



REENTRY

National Media Outreach Campaign

Volume III, Issue II

April 2005



OUTREACH EXTENSIONS OFFERS NEW FILM FOR COMMUNITY SCREENINGS

Produced by Tod Lending, Nomadic Pictures, OMAR & PETE will air on PBS' acclaimed P.O.V. series on **September 13, 2005** (check local listings). September is Alcohol and Substance Abuse Awareness Month. The full documentary may be purchased from Nomadic Pictures at www.nomadicpix.com.



To apply for the 60-minute excerpted version for community use, please download the application form on the Reentry Web site. **A usage report MUST be submitted following your outreach activities.** OMAR & PETE is accompanied by a 34-page discussion guide featuring remarks from filmmaker Tod Lending; a first-person interview with William "Pete" Duncan; background information on key support organizations, The Maryland Re-Entry Partnership and Tuerk House; and discussion questions. The guide supports use of the film/excerpts by a range of reentry stakeholders including men and women who were formerly incarcerated and their families, detained youth or those in the juvenile justice system, faith- and community-based organizations, substance abuse prevention and recovery programs, housing and transitional housing programs, social service workers, educators, and criminal justice professionals.

The application for the OMAR & PETE excerpts and the accompanying discussion guide may be downloaded at <http://www.reentrymediaoutreach.org/r.htm>. P.O.V. also has loaner copies of the full-length documentary for communities screenings. These copies must be returned following outreach activities. To apply, please visit www.pov.org/events or email sahamed@pov.org.

OMAR & PETE

Omar and Pete are determined to change their lives. Both had been in and out of prison for over thirty years — never out longer than six months. This intimate and penetrating film follows these two long-time friends for several years after what they hope will be their final prison release. In that time, their lives take divergent paths as one wrestles with addiction and fear while the other finds success and freedom through helping others.

Omar was just weeks away from the end of a ten-year prison sentence for armed robbery when Oscar-nominated filmmaker Tod Lending began filming him. At the time, Omar had been drug-free for eight years. He was a devout Muslim (he even learned Arabic in prison), and was participating in a new prison release program designed to help long-term recidivists stay out of prison for good.

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COMMUNITY VIDEOTAPE OFFER, Continued

Upon release, the Maryland Re-entry Partnership supported Omar with case managers, transitional housing, healthcare, employment assistance, and educational opportunities. Like nine out of 10 men incarcerated in Baltimore, Omar's past crimes were closely tied to his drug addiction. Through the reentry program, substance abuse treatment was available as well. If there was ever a time to break the cycle, this was it.

On the day of his release, Omar reconnects with Pete, a long-time friend, at the transitional house he's assigned to. Both men had grown up in the same blighted Baltimore neighborhood and struggled with addiction. Pete had been out of prison for ten months and was doing well. Through the Maryland Re-entry Partnership, he was managing the transitional house and had a job counseling others at a mental health clinic. When Omar arrives, the two rekindle their

friendship, become roommates, and support each other through the transition back into society.

The film, OMAR & PETE, provides a rare glimpse into an intense and very personal web of support. Case managers, many of them former addicts and former prisoners themselves, dedicate themselves to the mission of redemption — empowering one man at a time. They want to help each take hold of his opportunity, resurrect misused talents, and build a satisfying, productive life in society. This honest and unflinching portrait shows how challenging life on the outside can be for men who've lived much of their lives behind bars. It is a story of what can happen when support is offered — and accepted. And it reveals that no matter how much support is given — pride, pain, and fear are the demons that every man must face in himself.

REENTRY OUTREACH GRANTS FOR *MAKING CONNECTIONS* SITES

A new round of grants for *Making Connections* site partners, including local public television stations, was recently announced. Outreach Extensions will provide 2005 reentry outreach grants to the following stations and organizations:

- MPT/Baltimore
- Rocky Mountain PBS/Denver
- DPTV/Detroit
- WFYI/Indianapolis
- KET/Louisville
- MPTV/Milwaukee
- RIPBS/Providence
- KLRN/San Antonio
- KQED/San Francisco – Oakland
- WHUT/Washington, DC
- The Directors' Council/Des Moines
- *Making Connections* in Hartford
- Interdenominational Theological Center/Atlanta

Selected summaries of project activities follow:

Maryland Public Television

Continuing its prisoner reentry initiative, **Navigating the Road to Reentry: A Community Approach**, MPT will conduct a series of community screenings/discussions that will further build public awareness of reentry issues, provide visibility for local reentry programs, and develop newly-forged collaborations that will help improve the reentry process for Maryland residents.

Events will revolve around screenings of excerpts from OMAR & PETE, READING RAINBOW'S "Visiting Day", and GIRL TROUBLE/*The Center For Young Women's Development*. These events will focus on specific audiences and themes such as education/employment, family, and reentering young women. Events will target local organizations and stakeholders involved in these issues. Details about upcoming events may be found on MPT's Web site: mpt.org/reentry.

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REENTRY OUTREACH GRANTS FOR MAKING CONNECTIONS SITES, Continued

Detroit Public Television / Detroit, MI

Detroit Public Television's (DPTV) 2005 Reentry Outreach project will continue to focus on family with new project activities built around EVERY CHILD IS BORN A POET, GETTING OUT and *To Serve This Present Age*. DPTV will again partner with the Write-Link program at Eastern Michigan University's (EMU) English Department. Write-Link is a one-week workshop, starting June 20, 2005, to be held primarily on EMU'S campus. The program is designed to increase high school students' exposure to various writing careers, including journalism, public relations, technical communications, and creative writing, while at the same time, drawing their attention to critical local issues. A screening of **EVERY CHILD IS BORN A POET** will kick off the workshop theme and serve as a catalyst for discussion and inspiration for writing content. DPTV will post some of the material the students produce on its Web site and in its program magazine, *Signal*. On March 23, 2005 DPTV will return to the campus of Madonna University to host a screening of **GETTING OUT** followed by a panel discussion. The station plans a special outreach to faith-based organizations, including distributing copies of *To Serve This Present Age*, the READING RAINBOW episode, "Visiting Day," and *Outside the Walls*. Partnering faith organizations include:

- Transition of Prisoners (TOP)
- Wings of Faith (Part of the Michigan Reentry Initiative, Walk with Me Program, headed by the pastor of Russell Street Baptist Church)
- Prison Fellowship Ministries
- Salvation Army
- Joy of Jesus
- Archdiocese of Detroit
- Lutheran Social Services (Heartline)

To learn more about DPTV's reentry efforts, visit its Web site at <http://www.detroitpublictv.org/reentry/index.shtml>.

Milwaukee Public Television / Milwaukee, WI

Making Connections Milwaukee has been working in the mid-town area on several initiatives around issues of community development. Bob Clark, a community organizer, has been holding congresses for block captains. Milwaukee Public Television (MPTV) intends to host a community information meeting. The station will show selected footage from the Reentry National Media Outreach Campaign, invite representatives from local organizations and formerly incarcerated persons to speak on the problem, and conduct a brainstorming session on what resources and/or services the community would like to establish to assist this population. MPTV's first event, a screening of selected footage from *Outside the Walls*, was held March 16, 2005. An upcoming event will be a local theatrical production of *Stepping Out of Time* at the

United Community Center's theater. MPTV's partner, The Benedict Center, has been using Reentry Campaign documentary, *WHAT I WANT MY WORDS TO DO TO YOU*, in its programming for women who are involved in the criminal justice system. Moving beyond discussion, the Center replicated the project with its clients. Carrie O'Connor, the Center's communications person, recorded the stories of the women in the program and created a stage production using professional actors.

KLRN / San Antonio, TX

KLRN has been working closely with an array of local partners on its 2005 reentry outreach campaign, including the University of Texas, San Antonio (UTSA) College of Public Policy. The project committee has planned a series of six screening and panel discussion events for 2005. The first was held January 27 at UTSA's Downtown Campus. The event went extremely well, with about 85 people attending. Segments were screened from *RED HOOK JUSTICE* and *Outside the Walls: A National Snapshot of Community-Based Prisoner-Reentry Programs*.

Upcoming events feature the following topics:

- o March 31 - Housing, Employment, Health, Special Needs Issues
- o May 26 - Family, Faith, and Social Networks
- o July 28 - Youthful Offenders
- o September 29 - Women Offenders
- o December 1 - Best Practices-Programs that Work!

Each screening and community discussion in the series will feature segments from Reentry National Media Outreach Campaign documentaries. Find out more about KLRN's reentry community series at <http://www.klrn.org/reentry/>.

KQED / San Francisco – Oakland, CA

In 2005, KQED will expand the impact of its Reentry Outreach campaign by producing a creative arts and reentry curriculum guide. The station will distribute the guide and reentry films to reentry-based organizations and prisons as well as to teachers and artists who work with offenders and formerly incarcerated persons in the Lower San Antonio Neighborhood. KQED has developed a unique partnership with the Alameda County Superior Court. Judge Trina Stanley leads a mentorship diversion program for 150 young people from the ages of 18 to 24 who are on probation in Alameda County. KQED recently conducted its first media workshop for 50 judges, district attorneys, prosecutors, social workers, and young people in the diversion program. The second workshop, on March 17, 2005, featured *GIRL TROUBLE* and a youth panel from the Center for Young Women's Development. Questions on KQED's reentry outreach campaign events may be directed to Sonya Shah, sshah@kqed.org.

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REENTRY OUTREACH GRANTS FOR *MAKING CONNECTIONS* SITES, Continued

WHUT / Washington, DC

WHUT's project will be built around special screenings (broadcast and non-broadcast) of *Outside the Walls*, OMAR & PETE, and BORDERLINE. The first community event will be an in-studio video screening, panel discussion, and reception. The event is intended to provide an overview of the multiple issues of reentry and establish a dialogue and plan for broader outreach to the Washington community. It will bring together a wide range of people including social service providers, faith-based organizations, reentry services, family support groups, and community coalitions.

The second event will be a community video screening in conjunction with health screenings and presentations from project partners Howard University Hospital and the DC Department of Health. This discussion will include an overview of diagnosis and treatment for specific diseases such as diabetes and AIDS; the critical need for access to health care and health insurance, or the lack thereof, and how this affects former prisoners and their families; the residual affects of substance abuse on physical and mental health; and preventative health care as part of a successful reentry plan. The workshop may include screenings for high blood pressure, diabetes, cholesterol, substance abuse, dental, or other health related presentations.

The Directors' Council / Des Moines, IA

The Directors' Council's Reentry Outreach Project will use alternative media outlets to reach service providers and community members in the *Making Connections* site to educate this population about the obstacles that formerly incarcerated persons face once they are released back into society. The project's goal is to increase public awareness and ultimately engage new partners to join in the efforts of the Directors Council Ex-Offenders' Re-Entry Project. The Directors' Council will use *Outside the Walls*, OMAR & PETE, REENTRY: LIFE ON THE OUTSIDE, and DEADLINE throughout the campaign.

Since the faith community is one of the target populations in the recruiting effort of the Re-Entry Project, the video *To Serve This Present Age: Re-Entering Through Faith* will be shown to emphasize the importance of the social supports the faith community can provide to former offenders and their families. The project manager will hold meetings at 12 churches and expect a minimum of 120 members per congregation to participate. Meetings will focus on educating the faith community and attempting to make them a vital part of the reentry process. Questions about outreach efforts in Des Moines may be directed to Allen Spencer, asab23spencer@yahoo.com.

Rocky Mountain Public Television / Denver

Rocky Mountain PBS plans to provide 12 *Ready To Learn* workshops for reentering caregivers. The station has been authorized by the Colorado Department of Corrections to conduct these workshops in correctional facilities in Colorado. Using the READING RAINBOW episode entitled *Visiting Day*, Rocky Mountain PBS will offer *Ready To Learn* resources to individuals who are scheduled to leave a correctional facility or who have parenting responsibilities from prison. Inmates will be engaged in the View, Do, Read interactive learning model. Literacy and What Do You Do With The Mad You Feel? workshops take center stage for content delivered to this population. All participants will receive books for young children through the First Books program.

The goals of this project are to:

- Ensure that reentering and detained adults are presented with the skills necessary to communicate with their children.
- Instill a sense of responsibility for educational opportunities within the home.
- Create a stable environment for the child to view the program, do related activities, and read books in a participative and open environment.

CONFERENCES!

Hosted by the **Interdenominational Theological Center**, "**Reentry: The Faith Community and Prisoner Aftercare**" is a two-day national conference featuring workshops on employment; education; health-related issues, including substance abuse recovery; housing; family; mentoring of formerly incarcerated persons; public safety; and the role of faith in successful prisoner reentry. The conference is scheduled for April 21 – 23, 2005 in Atlanta, GA.



Guest speakers include:

- o Dr. Michael A. Battle, President, Interdenominational Theological Center (ITC)
- o Rev. R. L. White, President, ITC Alumni Council
- o Dr. Robert M. Franklin, Presidential Distinguished Professor of Social Ethics, Candler School of Theology, Emory University
- o Ms. Sandra Barnhill, Aid to Children of Imprisoned Mothers, Inc. (AIM)
- o Mr. Ivey Webb, Georgia TOPPSTEP
- o Mr. Anthony Sanchez, Georgia Justice Department
- o Rev. Sandra Avent, Field Director, Prison Fellowship Ministries, Tennessee

This conference is designed for ITC alumni, clergy and lay leaders, reentry service providers, law enforcement and corrections professionals, formerly incarcerated persons and their families, and other community stakeholders. The conference will also feature screenings of video clips from Reentry National Media Outreach Campaign productions. For more information on the conference or to register, visit ITC's Web site at www.itc.edu/conferences.

Outreach Extensions is participating in a conference hosted by the **Association of Halfway House and Alcoholism Programs of North America, Inc.** (AHHAP). The organization represents over 1,500 residential facilities providing long-term, cost effective recovery services to over 120,000 individuals per year. AHHAP members have successfully affected millions of lives for over 30 years, returning individuals to sober, productive living within their families and communities.



AHHAP's 40th annual training conference, "**The Environmental Approach II:**

Community-Based Addiction and Recovery," will take place in Chicago's University Center on June 2 – 4, 2005. Outreach Extensions' Reentry project director, Denise Blake, will serve on a panel with Donna Howell, Illinois Department of Corrections; Mike Barry, Kentucky Recovery Network; and Blanch Clyburn, Cameo House/San Francisco, CA for a discussion on community-based reentry programs. Copies of *Outside the Walls: A National Snapshot of Community-Based Prisoner Reentry Programs* and excerpts of the upcoming campaign documentary, OMAR & PETE, will be disseminated to conference participants.

For more information on the conference, visit AHHAP's Web site: <http://www.ahhap.org/pages/events.htm>.

Have you missed an issue of the Reentry e-newsletter? Past issues can be found on the Reentry National Media Outreach Campaign Web site (<http://www.reentrymediaoutreach.org/enewsletter.htm>)!

TUNE IN: RED HOOK JUSTICE BROADCAST

Reentry campaign documentary, RED HOOK JUSTICE, will air on PBS's acclaimed Independent Lens series on May 24, 2005 at 10:00 p.m. (check local listings). Online outreach resources to accompany your viewing of the film include a 27-page viewer discussion guide and commentary from the producer. A downloadable two-page flyer is available for dissemination to your colleagues – describing the film and announcing its airdate. These resources for RED HOOK JUSTICE can be found on the Reentry Campaign Web site: <http://www.reentrymediaoutreach.org/redhook.htm>.

Over the course of nearly two years, Sugar Pictures was granted unique access to film the daily activities of the Red Hook Community Justice Center, a pilot project in Brooklyn that houses a court and an array of social services. The hour-long documentary RED HOOK JUSTICE focuses on the dramatic stories of three defendants and a handful of staffers at the Justice Center. As the cases unfold, viewers see that the theories behind community justice and the reality of this new court aren't always in synch.

The cameras capture intense vérité scenes of intake interviews in the holding cells, arraignments and other court proceedings, heated staff interactions, community meetings, counseling sessions, and other day-to-day workings of the Justice Center. RED HOOK JUSTICE provides a remarkable portrait of successes, failures, fatigue, hope, and quiet heroes fighting to make their community a better place to live.



RED HOOK JUSTICE was produced by Meema Spadola of Sugar Pictures in association with the Independent Television Service (ITVS), with funds provided by the Corporation for Public Broadcasting.

EVERY CHILD IS BORN A POET

EL BARRIO: THEN & NOW THROUGH LITERATURE is a screening of the film, EVERY CHILD IS BORN A POET: THE LIFE & WORK OF PIRI THOMAS, followed by in-person readings and a discussion between Piri Thomas and ERNESTO QUINONEZ, author of "Bodega Deams" and "Chango's Fire." The event will be moderated by Arlene Davila, author of "Barrio Dreams: Puerto Ricans, Latinos and the Neo-liberal City" on April 16th at 2:00 p.m. Sponsored by the Center for Puerto Rican Studies at Hunter College, the event is free with Museum admission. For more information, contact the MUSEUM OF THE CITY OF NEW YORK, 1220 Fifth Avenue at 103rd Street, 212.534.1672 or visit www.mcny.org.

Reentry Campaign documentary, EVERY CHILD IS BORN A POET, is an incendiary mix of documentary, poetry, storytelling, drama, and performance that explores the life and work of Piri Thomas, the 76-year-old Afro-Cuban-Puerto Rican author of the classic autobiographical novel, *Down These Mean Streets* (1967). The film traces Thomas' path from childhood to manhood in New York City's Spanish Harlem, El Barrio, from the 1930's through the 1960's: his parents' immigrant experience, home life during the Great Depression, membership in barrio youth gangs, his struggle to come to terms with his mixed-racial identity, travels as a teen-age merchant marine, his heroin addiction, his notorious armed robbery of a Greenwich Village nightclub, his six years spent in prison, and his emergence as a writer. The film was produced by When In Doubt Productions, Inc. in association with the Independent Television Service and Latino Public Broadcasting.



Learn more about this powerful film and download the free, accompanying resource guide at <http://www.reentrymediaoutreach.org/ec.htm>.

MANHOOD AND VIOLENCE: FATAL PERIL NOMINATED FOR AN EMMY!



Three years ago, when Hudson River Film & Video learned of a violence prevention project in the San Francisco County Jail in which the re-arrest rate for violent crimes dropped by 80 percent after only four months of intense immersion in the program, they decided to investigate this remarkable claim. Twelve hours a day, six days a week, men convicted of violent offenses are involved in what is said to be the first restorative justice project of its kind -- *RSVP: Resolve to Stop the Violence Project*. Reentry Campaign documentary, MANHOOD AND VIOLENCE: FATAL PERIL, produced by Hudson River Film & Video, focuses on nine men as they engage one another in deeply emotional encounter groups, including one following a Victim Impact session, then follows the men when they return to their communities.

Hudson River Film & Video recently received a New York **Emmy Award nomination** for this film. For its past work, the group has received seven nominations and has won five Emmys. Please join the Reentry National Media Outreach Campaign in congratulating Hudson River Film & Video. We look forward to hearing the results when the 48th Annual New York Emmy Awards are announced April 3rd at a ceremony that takes place at the Waldorf Astoria in New York City.

REENTRY NEWS

The Prison Creative Arts Project (PCAP) at The University of Michigan is hosting its 10th Annual *Exhibition of Art by Michigan Prisoners*. The show will include over 300 pieces of work by more than 200 artists from 39 Michigan prisons. The exhibition runs from March 22 – April 5, 2005 and is free and open to the public.



THE GREAT MIGRATION, by Andre Marsha

In conjunction with the show, the Prison Creative Arts Project will also host a series of events on topics surrounding incarceration. PCAP links formerly incarcerated artists and writers with community arts mentors to help continue their creative work. Dennis Schrantz, Deputy Director of Policy and Strategic Planning of the Department of Corrections, and formerly incarcerated men and women of the Linkage Project will be speaking about the Michigan Prisoner Reentry Initiative and about the challenges that prisoners face when returning home.

Information about the show, the complete list of events, and artwork from previous years are available at the PCAP website at www.prisonarts.org. For more information, please e-mail smgothar@umich.edu.

The **Talbert House** reentry program is a collaborative project that provides services to help formerly incarcerated persons stay motivated to change their lives. Their reentry collaboration group consists of Talbert House, the Ohio Department of Rehabilitation and Correction (ODRC), the Hamilton County and Ohio Departments of Job and Family Services, Services United for Mothers and Adolescents (SUMA), the Urban League of Greater Cincinnati, Transformation Cincinnati and Northern Kentucky, Council of Christian Communitons, and the University of Cincinnati.

Each organization within the collaboration provides services to assist incarcerated individuals through the transition from prison to the community, and helps them re-build healthy family relationships. While incarcerated, fathers receive uniquely tailored case management services focusing on financial management and access to employment and pre-release planning through the Urban League. They receive parenting and conflict resolution through SUMA, and mentoring services through Transformation Cincinnati. The mentoring piece of the reentry program continues long after the offender is released and the relationship provides steady resources for their continued success.

In preparation for their loved ones' return, offenders' family members meet with a Talbert House case manager to receive family counseling, transportation, and housing assistance, as well as relationship building-skills. Families also receive special visitations during the last few months of incarceration. Through a grant from ODRC, a bus program called "The Love Connection" makes four trips a month to Dayton Correctional Institution.

Since 1965, Talbert House's mission is to be a progressive, multi-service, community-based nonprofit agency. Talbert House serves a broad population and develops and delivers services in mental health, community corrections, substance abuse and welfare-to-work. For more information on their services in the Cincinnati area, visit the Web site at www.talberthouse.org.

OUTREACH EXTENSIONS PARTNERS WITH FEDERAL BUREAU OF PRISONS

The Reentry National Media Outreach Campaign has recently gained a new project partner. In February, Outreach Extensions sent both DVD and VHS copies of *Outside the Walls: A National Snapshot of Community-Based Prisoner Reentry Programs* to Education and Inmate Transition Branches of the Federal Bureau of Prisons. BOP representatives felt that regional education administrators and supervisors of education would find these resources useful in relevant inmate release and transition preparation programs. The purpose of these resources is to contribute to the return of inmates to their families, communities, and employment.

The **Inmate Transition Branch** (ITB) of the Federal Bureau of Prison was established to strengthen existing and establish new Bureau of Prisons (BOP) programs that enhance the post-release employment of federal prisoners and the use of community, staff and inmate volunteers. To accomplish its mission, the ITB assists federal correctional institutions to conduct mock job fairs and to establish employment resource centers to assist inmates prepare for post release job searches and related activities. To further enhance employment opportunities, job openings are posted on bulletin boards throughout BOP facilities. Prisoners close to release prepare employment folders that include all documents critical for post release employment. Each of these efforts stress the importance of beginning to prepare inmates for transition to employment, their families and their communities at least 18 months before their expected release dates.



ITB provides a number of vital tools that include mock job fair, employment resource center and employment information handbooks as well as audio-visual overviews of the bureau's mock job fairs and the bureau's volunteer program. The ITB's 82-page **employment information handbook** is an excellent resource for any pre-release or formerly incarcerated person seeking to reenter the job force. The handbook contains information on preparing for release; identifying employers willing to hire those with felony records; securing ID; continuing education and much more. Feel free to download the guide and disseminate as needed.

The Annie E. Casey Foundation (AECF) is supporting the **Reentry National Media Outreach Campaign** as part of the Making Connections Media Outreach Initiative (MCMOI), which is designed and managed by Outreach Extensions. This vital effort links media broadcasters to local stakeholders and their diverse constituencies, providing outreach strategies and media resources that support their efforts to strengthen youth and families and build effective communities.

The Making Connections Media Outreach Initiative offers media support to local coalitions that are part of AECF's *Making Connections*, a multi-faceted, long-term effort to improve the life chances of vulnerable children by helping to strengthen their families and neighborhoods. The Foundation's intent is to stimulate and support a local movement that engages residents, civic groups, political leaders, grassroots groups, public and private sector leadership, and faith-based organizations in an effort to help transform tough neighborhoods into family-supportive environments.



The Annie E. Casey Foundation

This E-Newsletter is an electronic publication intended to keep you informed about news and events relating to the Reentry National Media Outreach Campaign. **Please let us know how we're doing through the feedback form on the Reentry Web site (<http://www.reentrymediaoutreach.org/contactus.htm>).**

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We welcome the names/e-mail addresses of your colleagues so that we can send copies of this E-Newsletter to them as well.